

빈 들에 마른 풀같이 (183)

전 주 / 간

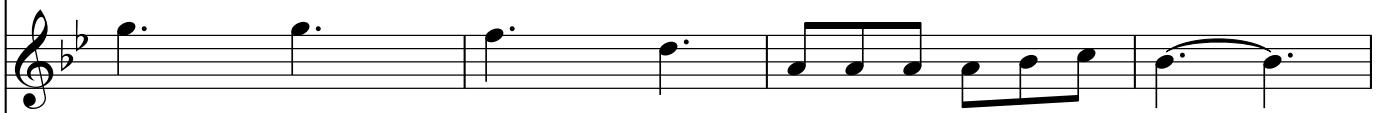
Musical score for "빈 들에 마른 풀같이 (183)" (183). The score consists of five staves:

- Flute:** Playing eighth-note patterns.
- Vln.1:** Playing eighth-note patterns.
- Vln.2:** Playing eighth-note patterns.
- Organ:** Playing eighth-note patterns. Below the staff, chords are indicated: B♭, F/A, Gm, Dm, D E♭ F.
- Piano:** Playing eighth-note patterns. Below the staff, chords are indicated: B♭, F/A, Gm, Dm.

The score is in 6/8 time, with a key signature of one flat (B♭). The piano part includes bass notes in the bass clef staff.

2

5

flute*Vln.1**Vln.2**Organ*

E♭

B♭/D

Gm

F⁷

F G A

B♭

*Piano*

E♭

B♭

F⁷

B♭



9

Treble clef, Key signature of one flat, $\text{♩} = 120$

Treble clef, Key signature of one flat

Treble clef, Key signature of one flat

Treble clef, Bass clef, Key signature of one flat

Treble clef, Bass clef, Key signature of one flat

Treble clef, Bass clef, Key signature of one flat

Treble clef, Bass clef, Key signature of one flat

13

Musical score page 4, measure 13. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a dotted half note. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. All staves have a common time signature. Measure 13 starts with a sixteenth-note pattern in the first staff, followed by rests in the second and third staves. The fourth and fifth staves remain silent throughout the measure.

17

Treble clef, Key signature of one flat, Measure 17.

Treble clef, Key signature of one flat, Measure 17.

Treble clef, Key signature of one flat, Measure 17.

Treble clef, Key signature of one flat, Measure 17.

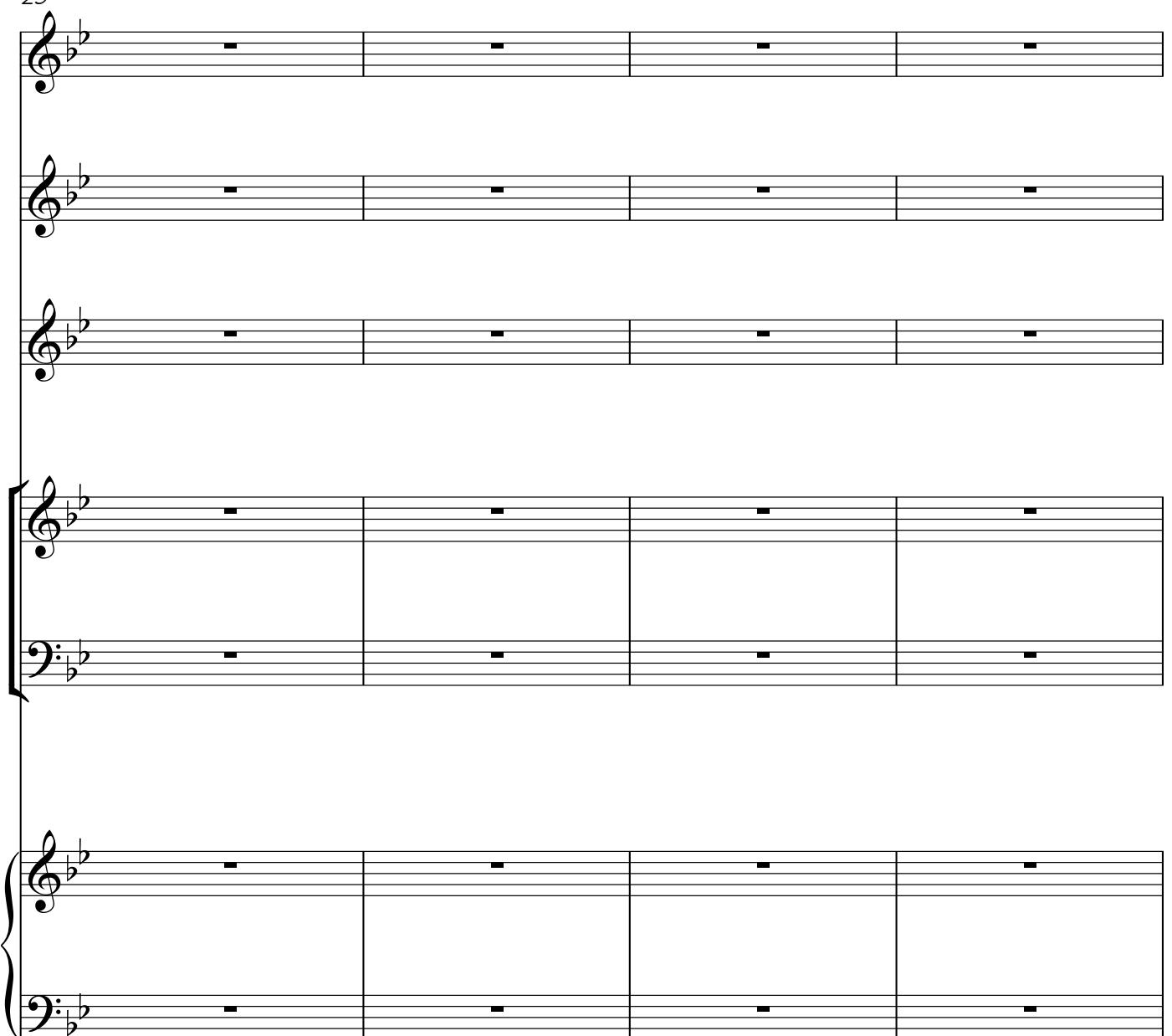
Treble clef, Key signature of one flat, Measure 17.

6

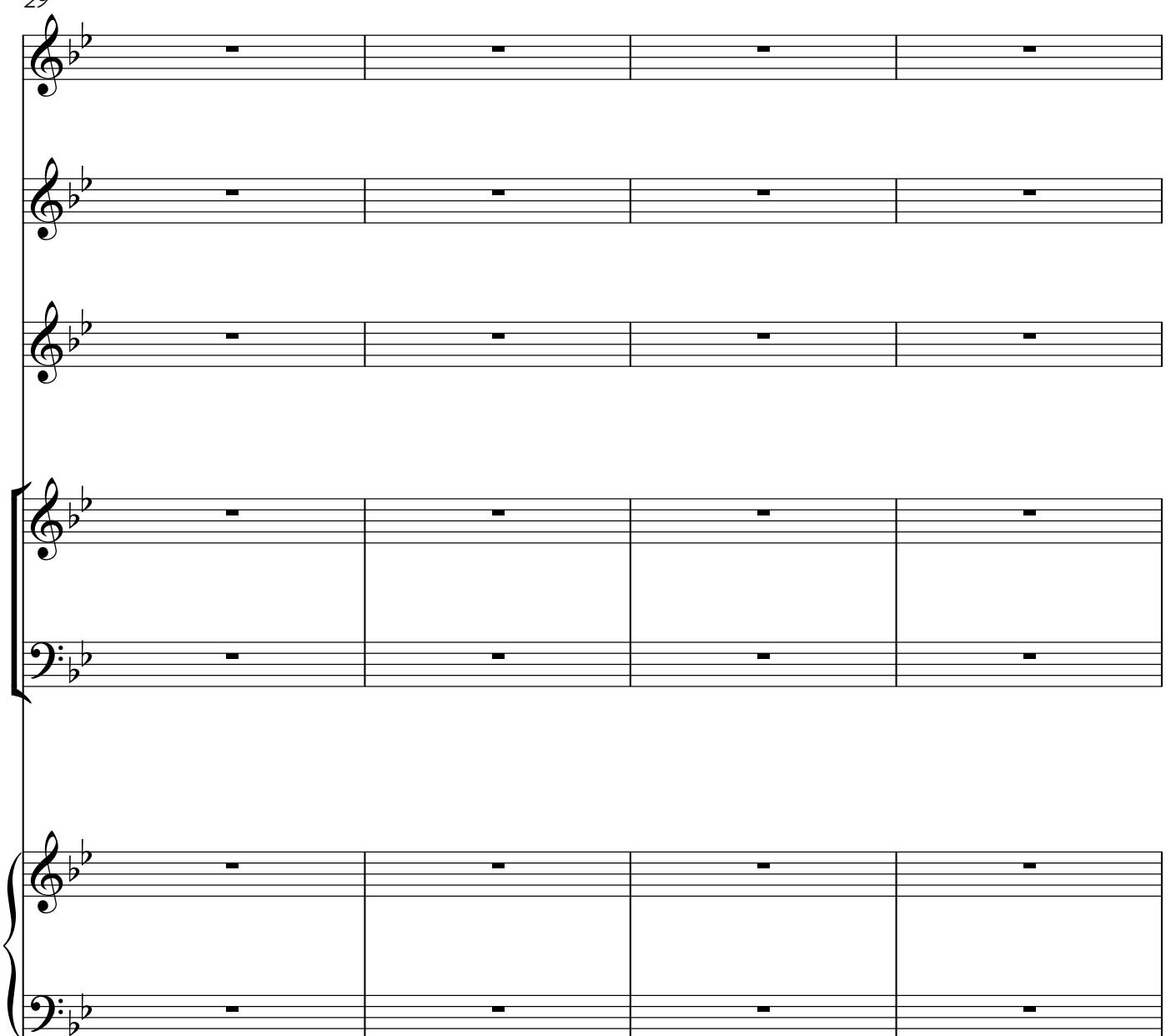
21

Musical score page 6, measure 21. The score consists of five staves. The top staff uses a treble clef and has a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef and has a key signature of one flat, with a single note in the first measure. The third staff is in treble clef and has a key signature of one flat, with a single note in the first measure. The fourth staff is in bass clef and has a key signature of one flat, with a single note in the first measure. The fifth staff is in bass clef and has a key signature of one flat, with a single note in the first measure. Measures 2 through 20 are entirely blank.

25



29



33

5